

INDOOR VERSION

FULL HOUSE

A MODERN FABLE ABOUT URBAN COHABITATION

For All Ages

Coexistence

Humour

MORE THAN 80 PERFORMANCES IN CATALONIA, SPAIN AND EUROPE, NOW FULL HOUSE IN THEATERS



CO-PRODUCED BY:

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WITH THE SUPPORT OF:



inaem
INSTITUTO NACIONAL DE LAS ARTES ESCENICAS DE LA MUSICA

llull institut
ramon llull

"Eléctrico 28 is an associate partner of in situ, the european platform for artistic creation in public space, co-funded by the creative europe programme of the european union."



DURATION: 50 min aprox.
STAGE DIMENSION: 9x5 m

MASKS

LIVE MUSIC EN SOUND

TARGET AUDIENCE: +4
GENRE: humour



WATCH VIDEO

Full House is a modern fable that by means of physical theatre, live music and sound, a lot of humour, but no words, tells the story of the neighbours Koala, Dog and Horse who live door to door. Koala is simply in love with the whole world, Dog is a loner passionate about classical music and the energy bundle, Horse, has many things cooking at the same time. The three are primarily occupied with themselves and their daily routines not realizing each other at all. So conflicts are constantly lurking around each corner. The last straw is the arrival of a total stranger, Tiger, who with his house on his back arrives to the neighbourhood with the intention to settle down. His exuberant way of being tops the others and their peculiarities by all means. His arrival in the moment when the problems of the neighbourhood are peaking out, however, does not only provoke the other animals to unite against a stranger, supporting their eagerness to fight differences but, for the first time makes them see similarities between each other, as well. When Tiger invites everyone to join him for his own welcome party, he sets a new situation in which all four of them get together and slowly begin to let go of the prejudices they have against each other, getting familiar with the sense of community.



NEW FULL HOUSE IN THEATERS

Full House has more than 80 animal performances behind it, in open spaces (squares, streets, pavilions...). Now, the company has given new impetus to the project, adapting it so that it can tour the theatres of the world.

To begin and propel this new adventure, *Full House* has been performed at the Abadía and Corral de Comedias theatres (Madrid and Alcalá de Henares) (2022), and selected to participate in the FETEN GIJÓN Performing Arts Fair (2023).

ALTERNATIVE: OUTDOOR SPACES AND/OR SPACES OF DIFFICULT COEXISTENCE

Eléctrico 28 still keeps the door open for *Full House* in its essence: the project was born with the idea of being installed in areas, neighbourhoods or communities to deal with the issue of coexistence (in some cases, in places where this is not easy). It can be installed in backyards, parks, squares and pavilions, and if a more social approach is chosen, a participative action with the people involved can be added.



DOG

LONELY
GRUMPY
GRUMBING
MAD
IN LOVE WITH CLASSICAL MUSIC



KOALA

SLEEPY
SENSIBLE
OPTIMISTIC
CLUMSY
IN LOVE WITH FLOWERS



HORSE

ABSENT MINDED
LUNATIC
SENSUAL
LAUGHING
CRAZY ABOUT CARROTS



TIGER

SOCIABLE
CURIOUS
GENEROUS
ADVENTUROUS
EASILY SCARED
PARTY LOVING

ABOUT US

Eléctrico 28 is a collective of performing arts' creators with different backgrounds such as physical theatre, clown, dance, and literature. The artists have also been trained in other fields, widening their interests in philology, architecture, narrative, sociology and personal growth.

With their first Project **Expresso Encounters** (Escena Poblenou, 2014), the collective discovered their passion to rethink the public space as a stage and find diverse ways of relating to it, from the imagination, storytelling, playfulness and reflection. Thus, they began to work in order to achieve a way of theatre making open to all kind of audiences, using a very personal language and dramaturgy, which they keep exploring throughout their career.

This search reaches the apogee in 2016 with the premiere of Stellar Moments of Humanity (Fira Tàrrrega), an itinerant and site specific street show, in which they create a new playful look of the city by organizing an epic trip full of humour, while rethinking the relationship between performer and spectator. This show places the collective in the circuit of many renowned European street theatre festivals, which allows them to travel to countries such as Norway, Italy, Germany or Austria. Stellar Moments of Humanity is still on tour, and it also works as a base that the group uses to create new performative projects made for specific territories.

In 2020 **[The Frame]** was performed for the first time in Barcelona, in Cicle Coincidències, Grec Festival. The piece was created with Fira Tàrrega's support program for creation. With this work Eléctrico 28 took a step further, both at an artistic level—taking the conceptualization of public space to the limit—and at a production level, associating with some important assets of the Catalan and Spanish scene (Institut Ramon Llull, ICEC, Fira Tàrrrega, Festival Grec, Escena Poblenou, Can Felipa, INAEM) and also European partners (Theater land Steiermark, Austria). It was selected to be part of the recommended shows by the artistic commission of La Red. **[The Frame]** was nominated for the best street show at the Critics' Awards (Barcelona, 2020). The collective will keep on touring with this show during 2022 around Europe: The Netherlands, France, Italy, Germany, Portugal, Lithuania, England, Scotland and Portugal.

In 2021 Eléctrico 28 became part of IN SITU, the European network for artistic creation in public space, through the cooperation project (UN)common Spaces (2020-2024), thanks also to Fira Tàrrega and La Strada Graz support. The access to IN SITU is giving the collective the opportunity to perform their shows, to share their workshops abroad, and to keep on exploring their artistic language.

IF YOU WANT TO MEET US IN PERSON,
LOOK US UP: WE WEAR ANIMAL
MASKS AND WE ARE NICE PEOPLE



CREDITS

DOG

Nicolás Carbajal / Adam Purfi

HORSE

Ana Redi Milatovic / Momo Fabré

KOALA

Alina Stockinger / Ana Claramonte

TIGER

David Franch / Josep Cosials

LIVE MUSIC AND SOUND

Siruan Darbandi / Ricardo Cornelius

TECNICIAN

Guillaume Cayla-Zene

ORIGINAL IDEA

DAHIR (Georg & Dagmar Kotzmuth
& Ana Redi Milatovic

DRAMATURGY

Sergi Estebanell, Ana Redi-Milatovic
& Alina Stockinger

SOUNDTRACK

Siruan Darbandi

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Resanita & Eléctrico 28

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